

МАНИТ СЕРДЦЕ МЕЧТОЮ

Умеренно

Басовые

The bass line is written in 12/8 time with a key signature of one sharp (F#). It consists of five measures. The first measure has a quarter rest. The second measure has a half note G2 with a '2' above it. The third measure has a half note F#1 with a '6' above it. The fourth measure has a half note G2 with a '12' above it. The fifth measure has a half note A2 with a '2' above it. The first system is followed by a repeat sign. The second system starts with a piano (*p*) dynamic. It contains five measures: a half note G2, a half note F#1, a half note G2, a half note A2, and a half note B2. The third system starts with a forte (*f*) dynamic. It contains five measures: a half note G2, a half note F#1, a half note G2, a half note A2, and a half note B2. The fourth system starts with a mezzo-forte (*mf*) dynamic. It contains five measures: a half note G2, a half note F#1, a half note G2, a half note A2, and a half note B2. The fifth system starts with a mezzo-forte (*mf*) dynamic. It contains five measures: a half note G2, a half note F#1, a half note G2, a half note A2, and a half note B2.